JUNYI LIU

studio@junyiliuart.com | junyiliuart.com | New York City

EDUCATION

2016 - 2018	BFA, Maryland Institute College of Art, Baltimore, MD
2017	Studio Art College International, Florence, Italy
2014 - 2016	University of Illinois at Springfield, Springfield, IL

SOLO EXHIBITIONS

2023	Scarlet Reckoning, 33 Contemporary, Chicago, IL
2022	Killing Me Softly, 33 Contemporary, Chicago, IL
2018	Plein-air Baltimore, American Institute of Architects, Baltimore, MD

SELECTED GROUP EXHIBITIONS

2023 CONTEXT Art Miami, with 33 Contemporary, Miami, FL
Art on Paper, with AHA Fine Art, New York City, NY
Art Wynwood, with 33 Contemporary, Miami, FL
Story Time: Live Performance and Screening by Junyi Liu, Ki Smith Gallery, New York, NY
The Making of A Mad Woman performed at the Development Gallery, New York, NY

2022 Five and Under, Arcadia Contemporary, New York, NY The Frame Remains the Same, Arcadia Contemporary, New York, NY Unleashed, AHA Fine Art, New York, NY Mujer, 33 Contemporary, Chicago, IL Presence and Absence, 33 Contemporary, Chicago, IL

2021 The INNOVATE Exhibit, Untitled Space, New York, NY Quest for the Modern Figure, Wausau Museum of Contemporary Art, Wausau, WI Recording the Nude, AHA Fine Art, New York, NY Ham Sandwich, AHA Fine Art, New York, NY

2020 CONTEXT Art Miami, with AHA Fine Art

Painting the Figure Now, Wausau Museum of Contemporary Art, Wausau, WI 4th Annual National Juried Exhibition, Wausau Museum of Contemporary Art, Wausau, WI Ride Through the Heart, AHA Fine Art, New York, NY Ambivalence, 33 Contemporary, Chicago, IL

2019 International Biennial Portrait Competition 2019, Wausau Museum of Contemporary Art, Wausau, WI

5 x 5 Project IV, Abend Gallery, Denver, CO
Opposites, Attleboro Arts Museum, Attleboro, MA
PAINTED BIENNIAL, Manifest Gallery, Cincinnati, Ohio
Creative Mosaic, curated by Osman Can Yerebakan, Plaxall Gallery, Long Island City, NY
Creative Mosaic II, curated by Osman Can Yerebakan, Citi Center for Culture, LIC, NY
Painting the Figure Now, Zhou B Art Center, Chicago, IL
Women Artists Group Exhibition, Dacia Gallery, New York, NY
30 Under 30 International Competition, Viridian Artists Inc., New York, NY

If These Walls Could Talk, AHA Fine Art, New York, NY

2017 The Story of Others, Cartavetra Gallery, Florence, Italy

SELECTED AWARDS

Finalist (16th ARC Salon)
 Kennelly Family Scholarship Award
 Honorable Mention (Artistic Excellence Competition, Southwest Art Magazine)
 Macowin Tuttle Memorial Award
 CFA Artist of the Year Finalist Award (Circle Foundation for the Arts)
 Al Baker Award
 Elizabeth Greenshields Grant, 1st Grant (CAD \$15,000)
 "Director's Choice", 30 Under 30 Exhibition (Viridian Artists)

SELECTED BIBLIOGRAPHY

American Art Collector, "Paint It Red," June 2023, issue 212. 108-109.

American Art Collector, "Killing Me Softly," Aug 2022, issue 202. 107-108.

Whitehot Magazine, Kurt McVey, "Poetry and Performance Before Art Basel," Nov 2022. https://whitehotmagazine.com/articles/poetry-performance-before-art-basel/5597

Artsy, Julie Baumgardner, "Art Collector Insights: Online Purchasing, and New Collectors," Sep 16, 2022.

https://www.artsy.net/article/artsy-editorial-art-collector-insights-inflation-online-purchasing-new-collectors

Beautiful Bizarre Magazine, Aurore Phipps, "Scarlet Reckoning' Exhibition: 9 Questions With Junyi Liu," June 10, 2023.

https://beautifulbizarre.net/2023/06/10/scarlet-reckoning-junyi-liu/

Cultbytes, Carson Wos, "Junyi Liu's 'Story Time' Debuts at Ki Smith Gallery," Dec 20, 2023. https://cultbytes.com/junyi-lius-story-time-debuts-at-ki-smith-gallery/

amNY, Gabriele Holtermann, "Landmark Art Space in Chelsea features diverse palate of art at weekly exhibits," Mar 16, 2024.

Aesthetica Magazine, "In Focus: Photorealistic Painting," May 14, 2023. https://aestheticamagazine.com/in-focus-photorealistic-painting/? utm_source=rss&utm_medium=rss&utm_campaign=in-focus-photorealistic-painting

Fine Art Connoisseur, Max Gillies, "How Artists See Each Other," Dec 2023. 52.

Untitled Magazine, The Innovate Issue, Sep 2021. 65.

American Art Collector, "Strong Viewpoints," Issue 185, Mar 2021. 61.

American Art Collector, "Arriving on the Scene," Issue 174, Apr 2020.

Southwest Art Magazine, "21 Under 31: Young Artists to Watch in 2019," Aug 15, 2019.

PoetsArtists, Issue 123. May 2023.